

探討朱銘的《人間系列》
之運動系列作品

A Study on Ju Ming's *Living World Series —
Sports Series*

林以珞 | Yi Lo Lin

朱銘美術館研究部助理研究員,

Assistant Researcher,
Research Department,
Juming Museum

來稿日期: 2013年8月7日

通過日期: 2013年9月5日

摘 要

雕塑和體育運動同樣關注於人體和生命力的展現，但東西方因為文化差異而發展不同的形式。直至 19 世紀末東西文化交流日益頻繁，影響了生活的各個層面，在藝術和體育運動領域也出現許多文化的交集與變化。

臺灣因為時代社會變遷等因素，雕塑和體育運動發展皆出現斷層與分歧。朱銘 1980 年代創作的《人間系列》運動剛好成為探討臺灣雕塑與體育運動關係的切入點。1980 年代朱銘開始製作《人間系列》運動時，恰巧與前述臺灣當時運動體育的社會風氣興起，以及公共藝術的討論時間點相近。朱銘向來不是頂著學院和官方的光環而成功，而是靠著不斷努力，勇敢的挑戰國際視野。臺灣現代體育運動發展，在戰後也都是依靠運動員自身的天份和才華，才留下璀璨的扉頁。當時的臺灣，在外交上需要依靠體育運動賽事，地方需要建設運動場爭取經費，建築則研擬設立公共藝術基金，兩者皆因國際情勢才產生交集。

本文在前人的研究基礎上，以朱銘的《人間系列》運動為核心，橫向的將朱銘 80 年代的《人間系列》運動的雕塑作品和當時體育運動發展連結，最後以「生活化」為觀點初步闡述運動系列作品和當代體育思想的關係。

關鍵字：朱銘、人間系列、運動

Abstract

Sculpture and sports both feature the human body and its vitality. However, cultural differences took them onto different paths in the East and West until the late 19th century. Frequent communications between eastern and western cultures impacted all facets of life, including art and sports.

Time and social changes brought discrepancy and divergence to the development of sculpture and sports in Taiwan. In the 1980s, Ju Ming's *Living World Series - Sports Series* became the entry point for exploring the relationship between sculpture and sports in Taiwan. Ju Ming's embark on his journey through the *Living World Series - Sports Series* coincided with the increasing sports popularity and the discourse on public art at the time. His success has never been attributed to any academic or political affiliations but the way he challenged the world with his own perseverance and courage. The same could be attributed for the athletes during post-war sports development, who left a glorious page in Taiwanese sports history. For Taiwan, it was a time when diplomatic matters relied heavily on international sports events, building sports facilities was a way for local governments to obtain funding, and funding for public art was proposed for civic buildings. This is the backdrop against which sculpture and sports collided.

This essay is based on predecessors' study, focusing on Ju Ming's "*Living World Series – Sports Series*", and linking statue artwork and sport development together in Parallel. Eventually it

presents the relationship between modern sport thoughts and Sport-series and by the living.

Keywords: Ju Ming, Living World Series, Sport