

目次 | CONTENTS

學術論著

1 論柏林洪堡廣場與臺北自由廣場之空間轉型正義

張省卿 Transitional Justice in the Spaces of the Humboldt Forum in Berlin and Freedom Square in Taipei/Sheng-Ching Chang

79 臺灣木質彩繪文物修復填料之研究與應用

吳盈君 The Research and Application of Restoration Fillers in Taiwan Polychrome Wood Objects/Ying-Chun Wu

145 原生動力——論陳義郎作品的特殊性

陳鏞旭 Native Power: The Particularity of Chen, Yi-Lang's Artworks/Chiang-Hsu Chen

學術論壇紀實

207 雕時X塑域：現代雕塑的異變

白適銘、林以珞 Sculpting Temporality and Shaping Site of Exposition: Modern
張省卿、段存真 Sculpture in Its Differentiation/Shih-Ming Pai, Yi-Lo Lin, Sheng-
陳貺怡、劉柏村 Ching Chang, Tsun-Chen Tuan, Kuang-Yi Chen, Pao-Chun Liu,
劉俊蘭、 Chu-Lan Liu, Benoît Buquet
Benoît Buquet