

目次 | CONTENTS

學術論著

1 觀念／文字／雕塑／李明學

Ideas / Written Words / Sculptures / Ming-Hsueh Lee

25 論桃園埤塘水圳地景於城市發展與地景藝術節中的弔詭定位 以及介入中壢後寮地景的行動／王正祥

The Paradoxical Position of Taoyuan Pond-Canal Landscape in Context of Urban Development and Land Art Festival, Referring Interventional Action in Houliiao, Zhongli / Cheng-Hsiang Wang

81 巫語之國——杜爾創作表現策略／郭朝淵

The Realm of Incantation: Expressive Strategy of Dua's Creation / Chao-Yuan Kuo

127 新媒體音像裝置中燈光與動力機械的造型表現探討 ——以克里斯托弗·鮑德作品為例／林子荃

A Research on the Expression of Lighting and Kinetic Machinery in New Media Audio-Visual Installation: The Case Study of Christopher Bauder's Artworks / Tzu-Chuan Lin